

B.A. PART III EXAMINATION, 2019-20

ELECTIVE ENGLISH

Note : There shall be two papers of three hours duration carrying 100 marks each.

Teaching hours: 8 periods per week.

PAPER I

POETRY

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

From Wordsworth to Now. Ed. C.T. Thomas (Orient Longman, 1985)

OR

The Golden Treasury. F.T. Palgrave. Rupa Classics.

The following poems are prescribed:

William Wordsworth:	The Stolen Boat; The World is Too Much with Us; Three Years She Grew.
S.T. Coleridge :	Christabel, Part I; Kubla Khan.
P.B. Shelley:	Ode to the West Wind.
John Keats:	To Autumn.
Alfred Tennyson:	Ulysses.
Arnold:	Shakespeare.
Robert Browning:	My Last Duchess.
Emily Dickinson:	The Chariot.
Gerald Manley Hopkins:	Pied Beauty; God's Grandeur.
Robert Frost:	After Apple Picking.
T.S. Eliot:	The Journey of the Magi.
W.H. Auden :	Musee des Beaux Arts.
Philip Larkin:	Church Going.
Nissim Ezekiel:	Enterprise.

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.

Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.

Unit 3 : Two questions from :Tennyson, Arnold, Browning, Dickinson and Hopkins.

Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel

Unit 5 : Two Questions on Genre and Age

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

Unit 1 : Two reference (Lines/quotes) to context from prescribed poems.

Unit 2 : Two questions from: Wordsworth, Coleridge, Shelley and Keats.

Unit 3 : Two questions from :Tennyson, Arnold, Browning, Dickinson and Hopkins.

Unit 4 : Two questions from: Robert Frost, T.S. Eliot, Auden, Larkin and Ezekiel

Unit 5 : Two Questions on Genre and Age

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2, 3, 4.

The students are required to attempt any three questions in 500 words.

BOOKS RECOMMENDED:

Boulton, Marjorie. *Anatomy of Poetry*. London & Boston: Routledge & Kegan Paul PLC, 1982.

Hooper, A.G. *An Introduction to Language and Literature*. London: Longmans, 1961.

PAPER II

DRAMA

Duration: 3 Hrs.

Max Marks: 100

TEXTS PRESCRIBED:

FOR DETAILED STUDY:

Shakespeare: *Othello* (The New Clarendon Shakespeare, OUP)

Arthur Miller: *All My Sons*. Ed. Nissim Ezekiel (Modern Plays for Students, OUP)

FOR GENERAL STUDY:

John Osborne: *Look Back in Anger*

Section A

(10x2=20 Marks)

This section will consist of 10 compulsory questions. There will be two questions from each Unit and answer to each question shall be limited up to 30 words. Each Question carries 2 marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the prescribed Drama.

Section B:

(5x7=35 Marks)

This section will consist of 10 questions. Two questions from each unit. The students will answer five questions. There will be an internal choice in each Unit. Answer to each question shall be limited up to 250 words. Each question carries 7marks.

Unit 1 : Two references (Lines/quotes) to contexts from Plays prescribed for Detailed Study.

Unit 2 : Two questions on Shakespeare: *Othello*.

Unit 3 : Two questions on Miller: *All My Sons*.

Unit 4 : Two questions on John Osborne: *Look Back in Anger*.

Unit 5 : Two Questions on the background and genre of the Prescribed Drama.

Section C

(3x15=45 Marks)

This Section will consist of five questions from Unit 2,3,4.

The students are required to attempt any three questions in 500 words.

RECOMMENDED READINGS:

Brooks and Heliman. *Understanding Drama*. Holt, Rinehart & Winston of Canada Ltd; 1948.

Wells, Stanley. *Literature and Drama*. (Concept of Literature Series)

Shakespearean Tragedy: Stratford Upon Avon Studies, No. 20. Holmes & Meier Pub, 1984.